

Elise Schweitzer

Associate Professor of Art, Hollins University
schweitzerea@hollins.edu
www.easchweitzer.com

Education

- 2009 Indiana University Bloomington, IN
MFA, Painting
- 2007 Indiana University Bloomington, IN
Overseas Study, Florence, Italy
- 2006 Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Certificate in Painting
- 2006 University of Pennsylvania, Philadelphia, PA
BFA, Magna cum Laude

Teaching and Professional Experience

- 2019- Present Associate Professor of Art, Hollins University, Roanoke, VA
- 2013-19 Assistant Professor of Art, Hollins University, Roanoke, VA
- 2016 Lead Painting Instructor, Mount Gretna School of Art, Mt Gretna, Pa
- 2013 Summer Residency Landscape Painting Instructor, International School of Painting and Drawing, Umbria, Italy
- 2012-13 Gallery Director, Raymond James Stutz Art Gallery, Indianapolis, IN
- 2009-12 Adjunct Instructor, Herron School of Art and Design, Indiana University Purdue University Indianapolis, Indianapolis, IN
- 2010-11 Instructor, Indianapolis Art Center, Indianapolis, IN
- 2008-09 Future Faculty Teaching Fellow, Herron School of Art and Design, Indiana University Purdue University Indianapolis, Indianapolis, IN
- 2007-08 Associate Instructor, School of Fine Arts, Indiana University Bloomington, IN

Awards and Fellowships

- 2020 Visiting Artist, American Academy in Rome, Italy
- 2018 Artist in Residence, Virginia Center for the Creative Arts, Amherst, VA

- 2017 Artist in Residence, International Center for the Arts, Montecastello di Vibio, Italy
- 2016 Best in Show, *The Nude Figure Juried Exhibition*, Wayne Art Center, Wayne, PA
First Place Prize, Manifest Gallery's 6th International Painting Annual, Exhibition In Print, Manifest Gallery, Cincinnati, OH
- 2015 Award of Excellence, *Exhibition 280*, Juried exhibition, Huntington Museum of Art, Huntington, WV
Purchase Prize, *Exhibition 280*, Juried exhibition, Huntington Museum of Art, Huntington, WV
Third Place Prize, Manifest Gallery's 5th International Painting Annual, Exhibition In Print, Manifest Gallery, Cincinnati, OH
Artist in Residence, Emerson Landing, Wye Mills, MD
Finalist, Bethesda Painting Award, Bethesda, MD
- 2013 Manifest Gallery ONE Prize, Semi-Finalist, Cincinnati, OH
- 2012 Prizm Award, Harrison Center for the Arts, Indianapolis, IN
- 2011 Artist in Residence and Artist Grant, Vermont Studio Center, Johnson, VT
- 2010 Elizabeth Greenshields Foundation Grant, Montreal, Canada
- 2008-09 Future Faculty Teaching Fellowship, Herron School of Art and Design, Indiana University Purdue University Indianapolis, IN
- 2007 Elizabeth Greenshields Foundation Grant, Montreal, Canada
First Year Graduate Associate Instructor, School of Fine Arts, Indiana University Bloomington, IN
- 2006 Henry J. Scheidt Memorial Travel Scholarship, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Gross McCleaf Gallery Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Solo Exhibitions

- 2019 *Container Garden*, Flippo Gallery, Randolph-Macon College, Ashland, VA
- 2018 *Equitation: Paintings and Drawings*, Academy Center of the Arts, Lynchburg, VA
Drawings from the Arena, Panoramic Gallery, William King Museum,

Abingdon, VA

The Arena: Hunt Seat and Equitation, Gatewood Gallery, University of North Carolina Greensboro, Greensboro, NC

2017 *Bodies: Still and in Motion*, Babcock Gallery, Sweet Briar College, Sweet Briar, VA

Drawings from the Ring, Bocca al Lupo Gallery, International Center for the Arts, Montecastello di Vibio, Italy

Hunt Seat and Equitation, Sechrest Gallery, Highpoint University, Highpoint, NC

2016 *New Work: Hunt Seat and Equitation*, Liminal Gallery, Roanoke, VA

2015 *On the Sky's Watch: Parachute Suite*, Academy Center of the Arts, Lynchburg, VA

2014 *Parachute Suite*, Beverly Street Studio School Gallery, Staunton, VA

Parachute Suite, Andrews Gallery, The College of William and Mary, Williamsburg, VA

All My Friends and Enemies, Williams Gallery, Washington and Lee University, VA

2013 *Crisis and Compassion*, Doris Ulmann Gallery, Berea College, Berea, KY

Centaurs and Skydivers, Roanoke Art Works, Roanoke, VA

2012 *Centaurs and Belly Dancers*, Gallery 924, Indianapolis, IN

Group and Juried Exhibitions

2018 *Sublimation*, 10th Festival Agite y Sirva 2018 Screendance Touring Festival, Official Selection, Oazaca, Mexico

Hollins Faculty Art Show, Radford University Art Museum, Radford, VA

Drawing from Perception VIII, Juried exhibition, Robert and Elaine Stein Gallery, Wright State University, Dayton, OH

2017 *Drawing Discourse, 8th Annual Contemporary Drawing Exhibition*, Juried exhibition, S. Tucker Cooke Gallery, University of North Carolina Asheville, Asheville, VA

2017 Biennial Juried Exhibition, Olin Hall Gallery, Roanoke College, Roanoke, VA

Mt Gretna School of Art Benefit Auction, Lancaster Galleries, Lancaster, PA

2016 *The Nude Figure Juried Exhibition*, Wayne Art Center, Wayne, PA

Mt Gretna School of Art Benefit Auction, Lancaster Galleries, Lancaster, PA
SECAC 2016 Juried Exhibition, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA

Elise Schweitzer and Nan Mahone Wellborn, Market Gallery, Roanoke VA

2015 *RED*, Group invitational exhibition, Fleda A. Ring Artworks, Roanoke, VA

Exhibition 280, Group exhibition, juried by Patterson Sims, Huntington Museum of Art, Huntington, WVA

Art of Painting, Juried exhibition, juried by William Bailey, Washington Art Association, Washington Depot, CT

Bethesda Painting Award Exhibition, Juried exhibition, Gallery B, Bethesda, MD

2014 *Mise-en-Scène, Pageant and Place*, Two-person exhibition, Gross McCleaf Gallery, Philadelphia, PA

Hollins University Faculty Exhibition, Group exhibition, Eleanor D. Wilson Museum, Roanoke, VA

Sublimation, collaborative animation project, juried into Greensboro Dance Film Festival, University of North Carolina Greensboro, NC

2013 *Faculty and Student Show*, Gallery ISA, Montecastello di Vibio, Umbria, Italy

HIGH (realism's realism,) Juried exhibition, Manifest Gallery, Cincinnati, OH

2012 *Honoring the Pennsylvania Academy of the Fine Arts*, Invitational Group exhibition, Artists' House Gallery, Philadelphia, PA

IDADA, Juried exhibition, Harrison Center for the Arts, Indianapolis, IN

2011 *Naturally Inspired*, Group exhibition, White River Gardens, Indianapolis, IN

2010 *Resurfacing*, Group exhibition, Paper Crane Gallery, Bloomington, IN

Herron Faculty Show, Group exhibition, Herron School of Art and Design, Indianapolis, IN

PAINT, Juried exhibition, Manifest Gallery, Cincinnati, OH

National Wet Paint Exhibition, Juried exhibition, Zhou B Art Center, Chicago, IL

2009 *Nude 2009*, Juried exhibition, Lexington Art League, Lexington, KY

2008 *MFA Thesis Exhibition*, SoFA Gallery, Bloomington, IN

MFA Painting Exhibition, SoFA Gallery, Bloomington, IN

- 2007 *Italy Books, Group show*, IU Fine Arts Library, Bloomington, IN
MFA Painting Exhibition, SoFA Gallery, Bloomington, IN

Bibliography

- 2018 Nick Koesters, Interview, "Art Speaks," WEHC 90.7, May 3, 2018.
Van Faust-Stephenson, "A Glimpse Into the Hollins Art Faculty Show," *The Tartan*, March 29, 2018.
- 2017 Joseph Podlesnik, *Observational Drawing*, Tempe Digital, 2017.
Elise Schweitzer's Parachute Series of Paintings, John Thornton. October 6 2017. <https://www.youtube.com/watch?v=PiOXMed-fFU>
Video essay on Best in Show at Wayne Art Center's "The Nude Figure" Juried Exhibition.
Drawing Discourse 8th Annual Exhibition of Contemporary Drawing, Exhibition Catalogue, S. Tucker Cooke Contemporary Gallery, University of North Carolina Asheville, NC.
- 2016 "Wayne Art Center celebrates the nude figure with two exhibitions." Painting Perceptions Blog. October 16, 2016. <http://paintingperceptions.com/wayne-art-center-celebrates-the-nude-figure-with-two-exhibitions/>
International Painting Annual. Vol. 6. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2016.
SECAC 2016 Juried Exhibition, Eleanor D. Wilson Museum, Hollins University, 2016.
- 2015 Geoffrey K. Flemming, Introduction. In *Exhibition 280*. Huntington, WV: Huntington Museum of Art, 2015.
Bishop Nash, "Huntington Museum Brings Back 'Exhibition 280' after 8 Years" *Huntington Herald-Dispatch*, October 11, 2015.
"Featured Artist Elise Schweitzer." Interview. The New School of Art Blog. September 14, 2015. <https://thenewschoolart.org/blog/featured-artist-elise-schweitzer/>
International Painting Annual. Vol. 5. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2015.
Elise Schweitzer, Catalog Essay for Scott Noel "Mythologies: Paintings 1995-2015." Eleanor D. Wilson Museum, Hollins University, VA.
- 2014 Vayda Parrish, "Tragedy Among the Mundane: Parachute Suite at Andrews Gallery" *The Flat Hat*. The College of William and Mary, Williamsburg VA, September 18, 2014.

International Painting Annual. Vol. 4. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2015.

John Thornton, *Scott Noel, Peter Van Dyck, and Elise Schweitzer: The Life of a Painting*. Video Review of "Mise-en-Scène, Pageant and Place," Gross McCleaf Gallery, November 14, 2014.

https://www.youtube.com/watch?v=i3Sagi-x_d8

2013 *Manifest AUNIVERSAL PICTURE [Shelby Shadwell] and HIGH [realism's realism]* Vol. 69 Exhibition Catalog. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2013.

Manifest ONE 3 [the Manifest Prize] and TAPPED 3. Vol. 68 Exhibition Catalog. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2013.

Dan Grossman, "Elise Schweitzer Takes over as Stutz Curator." *NUVO*, January 18, 2013.

Marlene Steele, "HIGH: A Survey of Realism, Manifest Gallery" *AEQAI*, February 2013.

Elana Hagler, "Painting the Dramatic Moment: An Interview with Elise Schweitzer." *Painting Perceptions*. August 6, 2013.
<http://paintingperceptions.com/painting-the-dramatic-moment-an-interview-with-elise-schweitzer/>.

2012 *International Painting Annual*. Vol. 3. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2012.

International Drawing Annual. Vol. 7. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2012.

Dan Grossman, "Elise Schweitzer at Gallery 924." Review of *Centaur and Bellydancers*. *NUVO*, November 7, 2012.

Honoring the Pennsylvania Academy of the Fine Arts, Invitational Group exhibition catalog, Artists' House Gallery, Philadelphia, PA

Lydia Burris, Interview, "Stutz Art Gallery Welcomes New Gallery Coordinator." *Stutz Art Blog*. November 19, 2012.
<https://stutzartists.com/blog/stutz-art-gallery-welcomes-gallery-coordinator/>

2011 *International Painting Annual*. Vol. 1. Cincinnati, OH: Manifest Creative Research Gallery and Drawing Center, 2011.

2008 Daniel Dove, "In the Flesh, for the Senses." Introduction to *MFA 2008 Catalog*. Bloomington: Indiana University, 2008.

Visiting Artist Lectures, Presentations and Workshops

2018 "Artist Talk" Academy Center of the Arts, Lynchburg VA, July 12

- “Artist Talk” Gatewood Gallery, University of North Carolina Greensboro, Greensboro, NC, March 15
- 2017 “Drawings from the Ring” Artist Lecture, International Center for the Arts, Montecastello di Vibio, Italy, June 3
- “Artist Talk” Sechrest Gallery, High Point University, High Point, NC, September 13
- “Animation and Gesture Drawing” Artist Lecture for *Bodies: Still and in Motion*, Babcock Gallery, Sweet Briar College, Amherst, VA, October 17
- 2016 “Bridesmaids, Skydivers and Equestrians” Artist Lecture, Nicholls State University, Thibodaux, LA, November 4
- “Centaur to Skydivers: The Dramatic Delights of Large-Scale Painting” Artist Lecture, Pennsylvania Chautauqua, Mt Gretna, PA, June 15
- “Form and Function” 3 Day Figure Drawing Workshop, Taubman Museum of Art, Roanoke, VA
- 2015 “Painting Non-linear Narratives: Titian and the ‘Parachute Suite’” *The Collision of Old and New: Contemporary Meditations on the Old*, session presentation, sponsored by the Foundations in Art: Theory and Education Association, Indianapolis, IN, March 26
- “Go Big!” 2 Day Painting Workshop, Beverley Street Studio School, Staunton, VA, May 2-3
- 2014 Artist Lecture, Beverly Street Studio School Gallery, Staunton, VA, November 21
- Mise-en-Scène, Pageant and Place* Panel Discussion, Gross McCleaf Gallery, Philadelphia, PA, November 8
- “Time and Painting,” Artist Lecture, College of William and Mary, Williamsburg, VA, September 11
- “Walk-In Animation,” Rotoscope Animation Collaboration Class, Marginal Arts Festival, Roanoke, VA, March 26
- “Sculpt and Draw the Portrait,” 2 Day Portrait Workshop, Beverley Street Studio School, Staunton, VA, February 22-23

Curatorial Projects

- 2015 *Scott Noel: Mythologies, Paintings 1995-2015*, Curator and catalogue essayist, Eleanor D. Wilson Museum, Hollins University, Roanoke, VA
- 2014 *National Juried Art Exhibition*, Juror and catalogue essayist, Academy Center of the Arts, Lynchburg VA

2013 *Landscape: Structural, Ethereal*, Curator of group exhibition, Stutz Arts Association Gallery, Indianapolis, IN